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The Sound Documentary International Intensive Summer Programme is a training which has been created in 2021. It is aimed for international professionals coming from all over the world. It is offered by the **Ecole nationale supérieure Louis-Lumière** (ENS Louis-Lumière) and designed with the support of the **Ministry of Europe and Foreign Affairs** and the complicity of **Radio France internationale (RFI)**.

The 5th edition will take place from **July 11th to August 31st at ENS Louis-Lumière** and it will welcome 12 foreign audiovisual professionals.

All candidates should have an experience as authors (blog, podcast or creative project involving sound). The laureates are selected by a jury of French professionals in connection with the cultural services of the French embassies. The participants of the programme are laureates of a scholarship from the French embassies.

During 7 weeks of intensive training, all laureates, dive into the radio ecosystem in France, a pioneer in the radio documentary genre. They learn the fundamentals of writing and recording a radio documentary, supervised by a documentary maker / soundscape artist and a sound engineer. They try out different sound-writing processes, they learn about the techniques of interviewing, capturing atmospheres, soundscape, stereophonic sound recording and audio editing. They learn how to present a project to the people concerned (radio channels, etc.).

The programme is structured around 3 lines:

- > Theoretical and practical training in sound writing (from design to editing)
 - > Production of a sound documentary in pairs (each twosome will conceive and carry out its project from A to Z during the programme)
 - > Discovery of the French radio / podcast creation initiatives in France
- Weeks 1, 2 and 3 will be dedicated to theoretical and practical training and meetings with professionals. Weeks 4 and 5 will be dedicated to recording. Week 6 will be dedicated to editing and week 7 to mixing.

The educational part of the programme is led by Sound Documentarits artists and teachers at ENS Louis-Lumière.

The coordination of the programme is ensured by Pascaline Perretti, Independant radio producer and cultural projects manager.

Participants are accommodated in Paris in a Campus France residence in **Paris**.

To discover the work of the previous participants : [here](#)

ENS LOUIS-LUMIERE

Founded in 1926, the École nationale supérieure Louis-Lumière is a unique institution: it provides high-level training in image and sound professions and is an international leader in the fundamentals of these fields, the only one to deliver excellent training to become a cinematographer, sound engineer or photographer.

Contacts

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